

BY THE BOG OF CATS || Version Date: 03/08/2024

Designer: Siddharth Chatteraj

| CUE# | PAGE | TIME | CALL | DESCRIPTION | NOTES |
|--------------|-------------|-------------|---|---|--|
| 1 | - | 3 | Before the house is open | House and Preset, Fogger/Haze | House and Preset on stage, Fogger/Haze runs in background behind curtain |
| 3 | - | 3 | | House to 1/2 | |
| 5 | - | 3 | | House Out | |
| | Follow | 3 | AUTO FOLLOW | | |
| (5.1) | - | 3 | | Preset Out, Stop Haze/Fog Machine | FULL BLACKOUT |
| 7 | 7 | 3 | Act 1, Scene 1 | Dawn on the Bog | All stage light is dim except for the gobo fixtures, whose light is bright; gobo fixtures remain on throughout the act |
| 9 | 8 | 8 | Ghost Fancier Exits | Full stage light | Brighter lights, Monica enters after Ghost Fancier exits |
| 11 | 10 | 3 | Hester and Monica exit in opposite directions | X-fade to Act 1, Scene 2, Colder lights | Josie sings offstage |
| 13 | 11 | 3 | Mrs. K and Josie exit | X-fade to Act 1, Scene 3 | Dim lights, keep rest of stage |
| 15 | 12 | 3 | Catwoman kisses the black swan | Warmer lights | Slightly increase brightness of warm gel lights, but maintain overall coldness |
| 17 | 16 | 3 | Josie and Mrs. K enter | Revert to Cue 11 | Catwoman and Hester exit simultaneously |
| 19 | 18 | 3 | Josie says "Ten Pound." | Mood change, darker, colder | Highlight trees |
| 21 | 19 | 3 | Carthage and Josie exits | X-fade to Act 1, Scene 5; Mood change; a facade of happiness in the air | Caroline enters in blackout |
| 23 | 21 | 3 | Caroline exits | Act 1, Scene 6; Colder lights | Keep rest of stage |
| 25 | 25 | 8 | Carthage exits | Slightly more color | Josie runs on 2 beats after Carthage exits |

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| 27 | 26 | 3 | Xavier Cassidy and Caroline enter | Slightly more color | Keep rest of stage |
| 29 | 29 | 3 | Hester says "I'll watch her return." | Fade to black | END OF ACT ONE |
| 31 | 30 | 3 | Actors set | Act 2, Scene 1; Light middle of stage in pale yellows and keep edges darker | Full stage light; gobo fixtures remain off for the act |
| 33 | 30 | 3 | Ghost of Joseph Swane enters | Briefly make lights colder slightly | Creates chill effect |
| | Follow | 8 | AUTO FOLLOW | | |
| (33.1) | - | | | Revert to Cue 33 | Ghost of Joseph Swane and Catwoman are onstage |
| 35 | 32 | 3 | Enter Caroline and Carthage | Make lights warmer slightly | Joseph and Catwoman exit |
| 37 | 32 | 3 | Carthage kisses Caroline | Revert to cue 33 | Creates chill effect |
| 39 | 35 | 3 | Catwoman and Father Willow enter | Slightly more paler color | Keep rest of stage |
| 41 | 36 | 3 | Anticipate Father Willow imaginarily shooting Mrs. K; Light should be on at the start of the shoot | Increase brightness of focus areas where Father Willow and Mrs. K are located | |
| | Follow | 8 | AUTO FOLLOW | | |
| (43.1) | - | | | Revert to Cue 39 | Carthage has arm around Caroline |
| 43 | 39 | 3 | Hester enters | Slightly more paler color | Keep rest of stage |
| 45 | 43 | 3 | Exit Hester | Fade to black | END OF ACT TWO |
| 47 | - | 3 | INTERMISSION | House and Preset Up, Fogger runs behind the curtain | House and preset onstage |
| 49 | - | 3 | End of Intermission | House to 1/2 | |
| 51 | - | 3 | | House Out | |
| | Follow | 3 | AUTO FOLLOW | | |

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| (51.1) | - | | | Preset Out, Stop Fogger Machine | FULL BLACKOUT |
| 53 | 44 | 3 | Actors set | Act 3 Base | Full stage dim light including gobo fixtures, which will remain on throughout the act |
| 55 | 47 | 3 | Hester lights a cigar | Highlight Hester | Hester sits on stage platform |
| 57 | 50 | 8 | Monica exits | Colder lights | Hester looks up at winter sky of stars and shivers |
| 59 | 51 | 3 | Hester and Jozie waltz | Significantly more color and warmth | Hester and Jozie appear happy |
| 61 | 52 | 3 | Revert to cue 57 | Warmth fades into cold | Xavier Cassidy enters |
| 63 | 53 | 10:00 | Xavier puts gin to Hester's throat | Slow dark fade; Lights gradually get dimmer until the end of the play | |
| 67 | 61 | 3 | Monica says, "it's lyin' there on top of her chest like some dark feathered bird." | Fade to black | FULL BLACKOUT |
| 69 | 61 | 2 | Curtain Call | Full stage bright light including Gobos | |
| 71 | 61 | 3/5 | End of curtain call / Actors exit | X-fade to House and Post Set | |